

Funeral March (Beethoven)

from Sonata No. 12

The image displays a musical score for the Funeral March from Beethoven's Sonata No. 12. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a piano (*p*) dynamic and a mezzo-forte (*m*) dynamic. The notation includes various articulations such as accents (*acc.*) and slurs. The score is divided into five systems, each with a dashed line indicating a section boundary. The sections are labeled with chordal figures: C.5^a, C.4^a, C.3^a, C.3^a, C.3^a, C.4^a, C.6^a, C.3^a, C.4^a, C.5^a, C.4^a, C.4^a, C.5^a, C.4^a, and C.5^a. The score includes various musical notations such as notes, rests, and ornaments.

C. 4^a

C. 4^a C. 5^a C. 4^a

C. 6^a

C. 4^a

C. 5^a

C. 3^a

C. 9^a

C. 3^a

C.

C. 7^a

Tambora.

C. 7^a

Tambora.

C. 9^a

C. 7^a

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

a m i *a m i*

a m i *a m i* *a m i* *a m i* *a m i* C. 5^{na}

C. 5^{na} C. 1^{na} C. 3^{na} C. 3^{na}

C. 3^{na}

C. 5^{na}

Ala y hasta y sigue.

a m i *a m i* *a m i*

C. 3^{na} C. 2^{na}

p *pp y rit.* *p* *p* *p*